

# ANONIMA FROTTOLISTI

Anonima Frottolisti was founded in 2008 in Assisi as a result of the meeting of musicians from international musical and study experiences, collaborators of some of the best-known European early music "ensembles."

Anonima deals with the medieval and renaissance repertoire, with particular attention to the musical productions of Italian and European Humanism.

Anonima Frottolisti has performed in Italy and abroad at some of the most important European early music festivals: Sweden, Bosnia, England, Switzerland, Slovenia, Croatia, Italy, Spain, Germany, etc.... For the record company Tactus, she has published: "MUSICA DISONESTA"- "GLORIOSUS FRANCISCUS"- "DI CORTE IN CORTE"- "ALMA SVEGLIATE ORMAI"- "LA MUSICA NELLE LETTERE D'ISABELLA D'ESTE." For Brilliant, in collaboration with Armoniosoincanto, Dir. Franco Radicchia, he recorded the complete Laudario di Cortona. For Ritmi production, he recorded the "Passio Sancti Ruphyini," a medieval Passio dedicated to the patron saint of the city of Assisi. The ensemble curates the artistic direction of the Musica dalla Torre Festival - Marciano della Chiana (Ar) and collaborates with the Resonars Academy of Ancient Arts in educational projects concerning medieval and Renaissance music.

In 2020, the ensemble was nominated in the **International classical music awards**.

The ensemble has collaborated in film productions, TV series, international radio and TV broadcasts, among them: "L'ombra di Carvaggio", "I Borgia", RaiRadio3, RSI2, Radio HRT, Rai1, the documentaries on Franciscanism - Lauro Production, ...

In 2021 he signed the soundtrack for the film "Chiara" by director Susanna Nicchiarelli, in competition at the 79th Venice Biennale.

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